

KHOLOUD KASSAB

ARTIST PORTFOLIO CATALOG

ABSTRACT MIXED MEDIA • ART THERAPY

MEMORY

Layered emotion and identity

TRANSFORMATION

Color, texture and becoming



PORTFOLIO EDITION | 2026

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A Letter from the Artist

KHOLOUD KASSAB

Visual Artist & Art Therapist

BIOGRAPHY

Kholoud Kassab

Kholoud Kassab is a visual artist and art therapist based in Qatar. She holds a Bachelor's degree in Visual Arts and a Master's degree in Art Therapy. Her multidisciplinary practice explores memory, emotion, identity, and the subtle transformations of the human experience.

Working primarily with abstract mixed media, Kassab combines expressive color, collage, texture, and intuitive mark-making to create layered compositions that balance spontaneity with contemplation. Birds frequently appear in her work as poetic metaphors for freedom, resilience, hope, and the continuous dialogue between the inner self and the external world.

Art becomes a space where men

VISUAL ARTIST & ART THERAPIST**PRACTICE & PERSPECTIVE**

Her artistic language is rooted in emotional authenticity, drawing inspiration from nature, personal memory, and the unseen landscapes of the psyche. Rather than illustrating narratives, her works invite open interpretation, encouraging viewers to engage with silence, movement, and the emotional traces embedded within each layer.

Through her practice, Kassab seeks to create spaces where art becomes both a visual experience and a reflection on human connection, transformation, and belonging.

ARTIST STATEMENT

By Kholoud Kassab

*Color carries emotion.
Texture preserves memory.
Every mark records an inner journey.*

ARTIST STATEMENT

My artistic practice is an exploration of memory, emotion, and the quiet transformations that shape our inner lives. Working through abstraction and mixed media, I create layered compositions where color, texture, collage, and intuitive gestures become a visual language for experiences that often exist beyond words.

Birds are a recurring presence in my work - not as literal subjects, but as metaphors for freedom, resilience, hope, and the continuous process of becoming. Their fragmented forms reflect the complexity of identity, memory, and the traces left by lived experiences. Each composition invites a dialogue between the visible and the invisible, the remembered and the imagined.

My background in Art Therapy has profoundly influenced my creative process. It has deepened my understanding of art as a space for reflection, healing, and human connection. Rather than offering fixed narratives, my paintings remain open, encouraging viewers to bring their own emotions and memories into the work.

Ultimately, I seek to create artworks that transcend representation, offering contemplative spaces where color carries emotion, texture preserves memory, and every mark becomes evidence of an inner journey.

CURATORIAL STATEMENT

Traces of What Is No Longer Here

Mixed-Media Series | 2023-2026

Traces of What Is No Longer Here explores the bird not simply as a living form, but as a trace - a shifting presence carrying fragments of memory, absence, and transformation.

Across the series, birds emerge from expansive fields of color through layered combinations of painting, collage, line, texture, and spontaneous gesture. Their bodies appear at times recognizable and at others fragmented, suspended somewhere between figuration and abstraction, as though continuously forming and dissolving.

Here, the bird is not the story itself, but what remains after the story has passed. A fragment of paper, a drawn line, a stain of color, or an empty space becomes evidence of something once present and subsequently transformed. In this sense, the bird and memory become intertwined: both move, disappear, and leave traces behind.

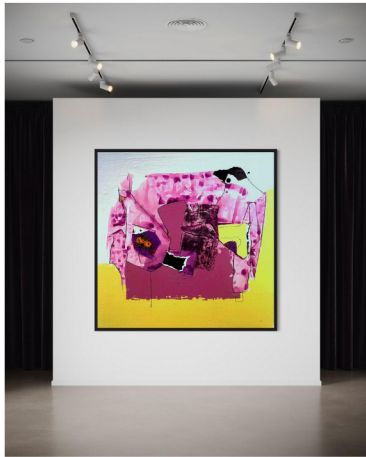
The series inhabits the subtle territory between presence and absence, permanence and transformation, memory and forgetting. Rather than offering a fixed narrative, each work remains deliberately open, inviting the viewer to encounter fragments of their own memories within its layers.

Ultimately, the bird becomes a visual language for the human condition - a transient presence moving through space, while its traces remain embedded in color, material, and silence.



Traces of What Is No Longer Here

MIXED-MEDIA SERIES | 2023-2026



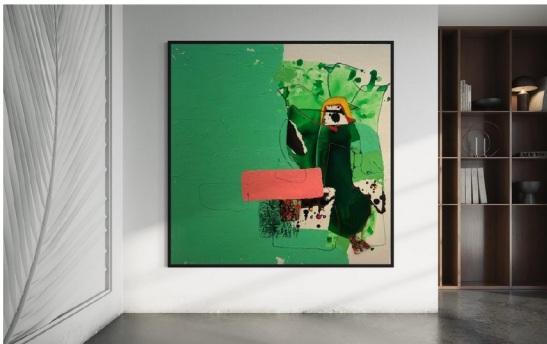
WORK 01
Mixed Media & Collage



WORK 02
Mixed Media & Collage



WORK 03
Mixed Media & Collage



WORK 04
Mixed Media & Collage



WORK 05
Mixed Media & Collage



WORK 06
Mixed Media & Collage

Traces of What Is No Longer Here

MIXED-MEDIA SERIES | 2023-2026



WORK 07
Mixed Media & Collage



WORK 08
Mixed Media & Collage



WORK 09
Mixed Media & Collage



WORK 10
Mixed Media & Collage

SERIES STATEMENT

What Colors Remember

Mixed Media & Collage Series | 2015-2019

What Colors Remember explores memory not as a faithful reconstruction of the past, but as a fragmented and continuously shifting presence.

Forms emerge from expansive fields of color and then recede into them. Fragments of fabric, floral patterns, spontaneous lines, stains, and textures appear like remnants that have survived forgetting. Some remain vivid; others are partially concealed beneath layers of paint - echoing the way memory preserves, alters, and erases.

Collage functions here not merely as a visual device, but as a material trace of memory. Each fragment carries the suggestion of a previous existence: something removed from one context and placed into another, where it acquires a new meaning. Through repeated acts of covering and revealing, constructing and erasing, the process of painting begins to resemble the act of remembering itself.

The works move between areas of visual silence and sudden concentrations of color, between spontaneous gestures and fragmented structures. What initially appears abstract gradually reveals traces of familiarity without allowing them to become fully defined.

Rather than reconstructing the past as it was, the series asks:

What remains of an experience after its details have disappeared?

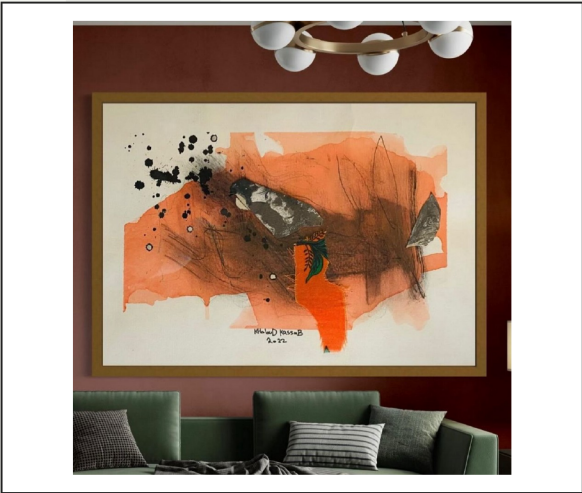
Perhaps memory does not preserve the entire image. Perhaps it keeps a color, a texture, or a fragment whose significance we can no longer explain.

What Colors Remember exists within that space - between what we remember, what we forget, and what remains within us without a name.



What Colors Remember

MIXED MEDIA & COLLAGE SERIES | 2015-2019



WORK 01
Mixed Media & Collage



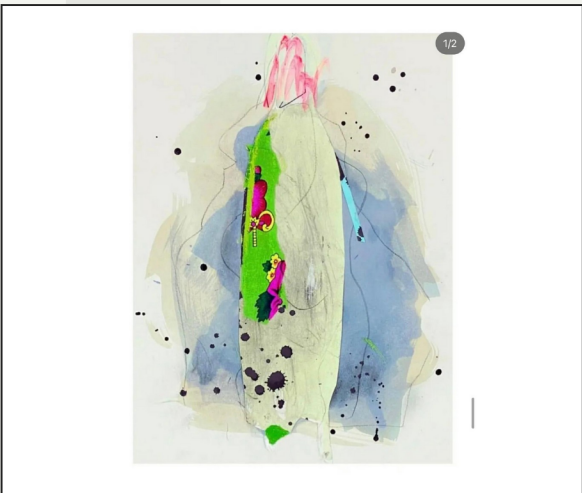
WORK 02
Mixed Media & Collage



WORK 03
Mixed Media & Collage



WORK 04
Mixed Media & Collage



WORK 05
Mixed Media & Collage



WORK 06
Mixed Media & Collage

What Colors Remember

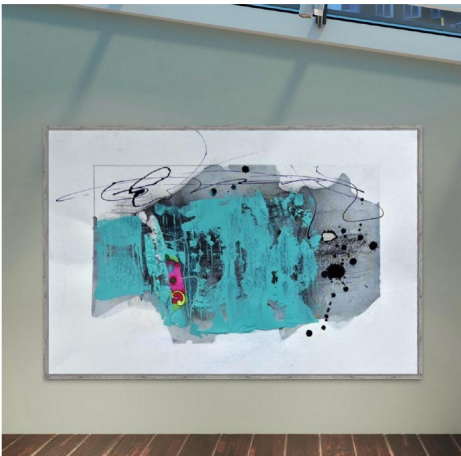
MIXED MEDIA & COLLAGE SERIES | 2015-2019



WORK 07
Mixed Media & Collage



WORK 08
Mixed Media & Collage



WORK 09
Mixed Media & Collage



WORK 10
Mixed Media & Collage



WORK 11
Mixed Media & Collage



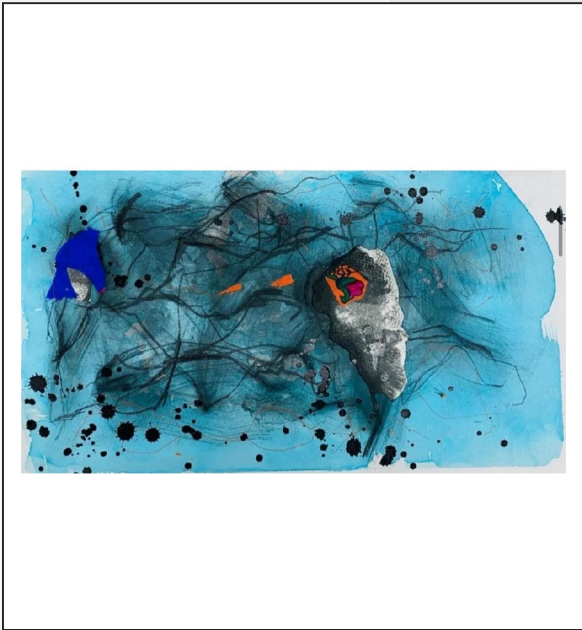
WORK 12
Mixed Media & Collage

What Colors Remember

MIXED MEDIA & COLLAGE SERIES | 2015-2019



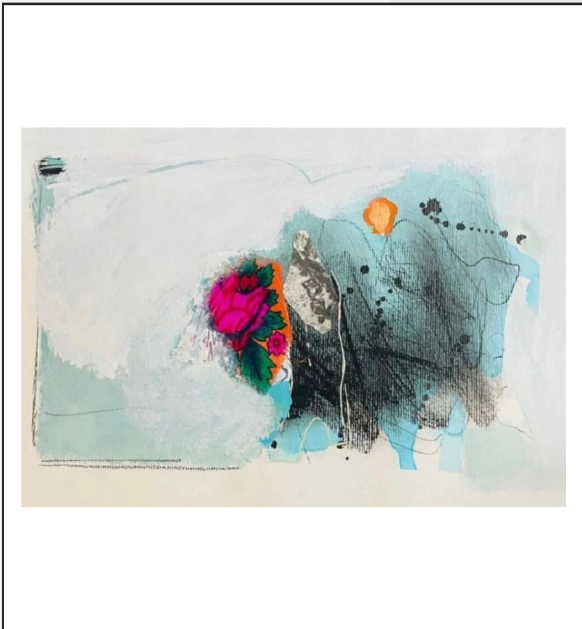
WORK 13
Mixed Media & Collage



WORK 14
Mixed Media & Collage



WORK 15
Mixed Media & Collage



WORK 16
Mixed Media & Collage

What Colors Remember

MIXED MEDIA & COLLAGE SERIES | 2015-2019



WORK 17
Mixed Media & Collage



WORK 18
Mixed Media & Collage



WORK 19
Mixed Media & Collage



WORK 20
Mixed Media & Collage

INTERNATIONAL SERIES STATEMENT

Remnants of Presence

Mixed Media & Collage Series | 2019-2023



In Remnants of Presence, the painted surface becomes a space in which traces accumulate - not to reconstruct a complete narrative, but to preserve what remains of one.

Expansive fields of color coexist with fragments of fabric, floral patterns, ink stains, spontaneous lines, printed marks, and textured surfaces. Some elements remain visible, while others are partially concealed or absorbed into layers of paint. Through this continuous movement between revealing and obscuring, the works develop a visual language rooted in fragmentation and incompleteness.

The fragments are not treated as decorative additions, but as evidence of a previous presence. A piece of patterned fabric, an ink stain, or a line that refuses to close its form suggests something that has passed through the work without fully revealing itself.

Throughout the series, acts of construction and erasure, preservation and release, density and emptiness exist simultaneously. The layers never completely erase what lies beneath them, just as what remains visible never offers a final image.

Remnants of Presence asks a fundamental question:

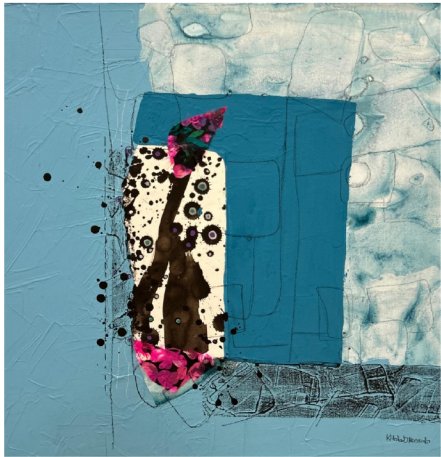
What remains when things lose their original form?

Perhaps what survives is not the event, the place, or even the memory itself, but a color, a texture, a fragment, an unfinished line, or a trace whose origin can no longer be named.

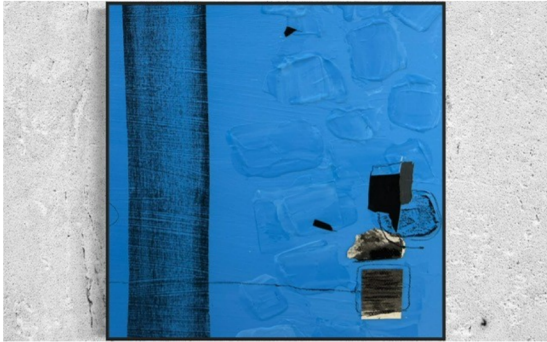
In these works, absence becomes another form of presence. What disappears from the image does not necessarily leave it; it continues to exist within its layers.

Remnants of Presence

MIXED MEDIA & COLLAGE SERIES | 2019-2023



WORK 01
Mixed Media & Collage



WORK 02
Mixed Media & Collage



WORK 03
Mixed Media & Collage



WORK 04
Mixed Media & Collage



WORK 05
Mixed Media & Collage



WORK 06
Mixed Media & Collage

Remnants of Presence

MIXED MEDIA & COLLAGE SERIES | 2019-2023



WORK 07
Mixed Media & Collage



WORK 08
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WORK 10
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WORK 11
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ART THERAPY

ART AS A SPACE FOR CONNECTION

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Thank you for viewing

Artist Portfolio Catalog

KHOLOUD KASSAB

VISUAL ARTIST & ART THERAPIST

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Abstract mixed media • Memory • Emotion

Identity • Transformation • Connection

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